

FOR IMMEDIATE RELEASE

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NOW EXTENDED TO THREE WEEKS

THE BEAUTY QUEEN OF LEENANE

THE 20TH ANNIVERSARY PRODUCTION OF THE

TONY AWARD-WINNING PHENOMENON

BY IRELAND'S DRUID THEATRE COMPANY

WRITTEN BY MARTIN MCDONAGH | DIRECTED BY GARRY HYNES

FEATURING AARON MONAGHAN, MARIE MULLEN, MARTY REA,

AND AISLING O'SULLIVAN

IN BOSTON FEBRUARY 8 THROUGH 26, 2017

EMERSON/PARAMOUNT CENTER'S ROBERT J. ORCHARD STAGE

TICKETS ON SALE NOW

The press performance is Thursday, February 9, at 7:30PM.

Email for press tickets, high resolution images, and interviews.

[Boston, MA – January 9, 2017] Due to popular demand, ArtsEmerson proudly announces that the 20th anniversary of the Tony Award-winning production of **The Beauty Queen of Leenane** is extended from two weeks to three -- February 8 through 26, 2017. Written by one of Ireland's most prestigious playwrights and film directors Martin McDonagh, **The Beauty Queen of Leenane** is a subversive thriller that takes audiences through the twists and turns of the ultimate dysfunctional family relationship. First premiering 20 years ago, **The Beauty Queen of Leenane** went on to be nominated for six Tony Awards®, winning four including Best Director Garry Hynes and Best Actress Marie Mullen, both of whom return for this anniversary production. The play takes place at the at the Emerson/Paramount Center's Robert J. Orchard Stage, located at 559 Washington Street in Boston's historic theatre district. Tickets range from \$20 to \$80 and may be purchased online at www.artsemerson.org or by calling 617.824.8400. Package, group, student, and senior discounts are available. Special "city getaway" hotel/theatre packages are available including overnight accommodations at the Godfrey Hotel Boston.



“STUNNING. McDonagh has a master’s hand at building up and subverting expectations in a cat-and-mouse game with the audience. You begin to feel nourished in ways you had forgotten were possible.” -The New York Times

About *The Beauty Queen of Leenane*

In a small house in the mountains of Ireland, a lonely spinster locks horns with her house-bound, manipulative mother in a rage-filled battle of the wills. Ireland’s most important contemporary playwright, Martin McDonagh’s (*The Pillowman*, *The Cripple of Inishmaan*) **The Beauty Queen of Leenane** is a subversive thriller that takes audiences through the twists and turns of the ultimate dysfunctional relationship, revealing what can happen when family ties go too far...way too far.

Twenty years ago, the Druid Theatre Company’s production of **The Beauty Queen of Leenane** rocked America and Broadway; the show was nominated for six Tony Awards®, winning four. Druid returns with Tony Award® winning director, Garry Hynes's remount of this spectacular production. Marie Mullen, who won the Tony for her performance as the daughter, returns this time in the role of the mother, while Aisling O’Sullivan takes the role of the daughter. Once again, audiences will have the opportunity to experience this masterful play.

“Druid Theatre Company was a highlight of ArtsEmerson’s very first season with another of Martin McDonagh’s plays, *The Cripple of Inishmaan*,” shares ArtsEmerson Co-Artistic Director David Dower. “Since then, we have been eagerly awaiting their return. With **The Beauty Queen of Leenane**, they join us with an embarrassment of riches for theater lovers: one of Ireland’s most renowned ensembles, reunited with the most popular contemporary Irish playwright, and in a reprise of the production that broke the glass ceiling on Broadway in its first visit to the U.S. Further, director Garry Hynes was the first woman to ever win a Tony Award for direction, and she has a pitch-perfect ear for McDonagh’s rich language and coal-black humor.”

“**The Beauty Queen of Leenane**,” says ArtsEmerson Co-Artistic Director P. Carl, “is a taut psychological thriller that comes in the form of a well-made play. An early play of renowned Irish playwright Martin McDonagh, it explores the dark-side of mother/daughter relationships, and the claustrophobia of family life constrained by poverty, isolation and bleak prospects for escape. In twenty years it has become a classic of the theatrical canon and as curators we couldn’t resist the opportunity to share it with Boston audiences.”

Click [here](#) to view the video trailer.

***The Beauty Queen of Leenane* Performance Schedule**

Wednesday, February 8, 2017	7:30PM	
Thursday, February 9, 2017	7:30PM	Press Performance
Friday, February 10, 2017	8PM	
Saturday, February 11, 2017	2PM	
Saturday, February 11, 2017	8PM	
Sunday, February 12, 2017	2PM	

Wednesday, February 15, 2017 7:30PM
Thursday, February 16, 2017 7:30PM
Friday, February 17, 2017 8PM
Saturday, February 18, 2017 2PM
Saturday, February 18, 2017 8PM
Sunday, February 19, 2017 2PM

Wednesday, February 22, 2017 7:30PM
Thursday, February 23, 2017 7:30PM
Friday, February 24, 2017 8PM
Saturday, February 25, 2017 2PM
Saturday, February 25, 2017 8PM
Sunday, February 26, 2017 2PM

Creative Credits

Written by Martin McDonagh

Directed by Garry Hynes

Featuring Aaron Monaghan, Marie Mullen, Marty Rea, and Aisling O’Sullivan

About Martin McDonagh, Playwright

Martin McDonagh is an award-winning writer and director. Druid: *The Beauty Queen of Leenane*, *A Skull in Connemara*, *The Lonesome West* (Druid Theatre/Royal Court/Broadway); *The Cripple of Inishmaan* (Druid Theater/Atlantic Theatre NY/US Tour). Other theatre: *The Cripple of Inishmaan* (National Theatre, London/West End/Broadway), *The Pillowman* (National Theatre, London/Broadway), *The Lieutenant of Inishmore* (RSC/Garrick/Broadway), *A Behanding in Spokane* (Broadway), *Hangmen* (Royal Court/West End). Film (as Writer/Director): *Six Shooter* (Short), *In Bruges*, *Seven Psychopaths*, *Three Billboards Outside Ebbing, Missouri*. Awards: Olivier Award for Best New Comedy (*The Lieutenant of Inishmore*), Olivier Award for Best New Play (*The Pillowman*), Olivier Award for Best New Play (*Hangmen*), Academy Award for Best Live Action Short Film (*Six Shooter*), BAFTA for Best Original Screenplay (*In Bruges*).

About Garry Hynes, Director

Garry co-founded Druid in 1975 and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was Artistic Director of the Abbey Theatre, Dublin. Garry has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theater, and the Manhattan Theater Club in New York; the Kennedy Center in Washington D.C.; the Mark Taper Forum in Los Angeles; and the Spoleto Festival (USA). Awards: Irish Times Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award®; Honorary Doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998) and the National Council for Education Awards (1988). In January 2011, Garry was appointed Adjunct Professor of Drama and Theatre Studies at NUI Galway.

About Aaron Monaghan (Ray Dooley)

Druid: *Waiting for Godot*, *DruidShakespeare*, *The Colleen Bawn*, *DruidMurphy* – Plays by Tom Murphy, *The Silver Tassie*, *Penelope*, *The Playboy of the Western World*, *The Cripple of Inishmaan*, *Empress of India*, *The Year of the Hiker*, *The Walworth Farce*, *DruidSynge*. Other theatre: *King Lear*, *Translations*, *16*

Possible Glimpses, Arrah na Pogue, Christ Deliver Us, Romeo & Juliet, Drama at Inish, The Shaughraun, She Stoops to Conquer, The Burial at Thebes, I Do Not Like Thee, Dr. Fell, The Wolf of Winter, Finders Keepers (Abbey Theatre). Film & television: *Maze, The Foreigner, Assassin's Creed, The Tudors, Pan, Vikings, Inspector Jury, Clean Break, Sacrifice, The Other Side of Sleep, Single-Handed, Jack Taylor, Love/Hate, Little Foxes, Ella Enchanted, LSD:73*. Awards: OBIE, Lucille Lortel, and Manchester Evening News Best Actor Awards for his performance as Cripple Billy in *The Cripple of Inishmaan*; Irish Times Irish Theatre Award, Best Supporting Actor (DruidMurphy–Plays by Tom Murphy).

About Marie Mullen (Mag Folan)

Druid: Marie is a founding member of Druid and has appeared in numerous productions including *DruidShakespeare, Conversations on a Homecoming, Brigit, Bailegangaire, The Cripple of Inishmaan, Long Day's Journey Into Night, DruidSynge* and *The Beauty Queen of Leenane*. Other theatre: *Testament* (Landmark Productions and Dublin Theatre Festival); *The Man Who Came to Dinner, King Lear, The Man of Mode* (RSC); *The Last Days of a Reluctant Tyrant, The Power of Darkness* (Abbey Theatre). Film & television: *Clean Break, When Brendan Met Trudy, Dancing at Lughnasa, Circle of Friends*. Awards: Irish Times Irish Theatre Awards: Special Tribute Award; Best Supporting Actress (DruidMurphy – Plays by Tom Murphy); Best Actress (DruidSynge); Tony Award®, Obie – Best Actress Award (*Beauty Queen of Leenane*).

About Marty Rea (Pato Dooley)

Druid: *Waiting for Godot, DruidShakespeare, Brigit, Be Infants In Evil, The Colleen Bawn, DruidMurphy – Plays by Tom Murphy*. Other theatre: *Juno and the Paycock, The Importance of Being Earnest, The Caretaker, An Ideal Husband, My Cousin Rachel, Little Women, Hay Fever, Arcadia, Salomé, The Glass Menagerie* (Gate Theatre); *Othello, She Stoops To Conquer, The Hanging Gardens, Major Barbara, John Gabriel Borkman, The Rivals, Only An Apple, An Ideal Husband, The Big House, Saved, The Importance of Being Earnest* (Abbey Theatre); *Improbable Frequency* (E59 Street Theatre, New York); *Pentecost, Spokesong* (The Lyric Theatre / Rough Magic Theatre Co.); *Philadelphia, Here I Come!, Hamlet* (Second Age Theatre Co.); *Observe the Sons of Ulster Marching Towards the Somme* (Livin' Dred Theatre Co./NOMAD Theatre Network); *Philadelphia, Here I Come!* (ART NI). Film & television: *Barbarians Rising!; The Devil's Pool; The Man Inside*. Awards: Irish Times Irish Theatre Awards: Best Actor (*Hamlet*); Best Actor (DruidShakespeare).

About Aisling O'Sullivan (Maureen Folan)

Druid: *Big Maggie, DruidShakespeare, Bailegangaire, The Colleen Bawn, The Playboy of the Western World*. Other theatre: *The Wake, Marble, Lay Me Down Softly, The Cavalcadors, Famine* (Abbey Theatre); *Crestfall* (Gate Theatre); *Miss Julie* (Haymarket Theatre, London); *The Duchess of Malfi* (Royal Shakespeare Company); *Liola, The Cripple of Inishmaan, Mutability* (National Theatre, London); *The Maids* (Young Vic); *Slavs* (Hampstead Theatre); *Hysteria* (Royal Court & Duke of Yorks). Film & television: *The Secret Scripture, Snap, The Butcher Boy, Raw, The Clinic, Cracker*. Awards: Irish Times Irish Theatre Award, Best Supporting Actress (*Playboy of the Western World*); IFTA Best Actress for *The Clinic* (RTÉ).

About Druid Theatre Company

Druid was founded in Galway, Ireland in 1975 by graduates of the National University of Ireland, Galway, Garry Hynes, Mick Lally (1945 – 2010) and Marie Mullen – the first professional theatre company in Ireland to be based outside Dublin. The company has had two artistic directors: Garry Hynes (1975–91 and 1995 to date) and Maeliosa Stafford (1991–94). Druid has always seen itself as a theatre for Ireland

and since its foundation has been at the forefront of the development of Irish theatre. Touring the length and breadth of Ireland is an essential part of the company's mission and Druid passionately believes that audiences have a right to see first class professional theatre without having to travel long distances outside their own communities. The company has toured to every nook and cranny in Ireland as well as touring to key global centres around the world including UK, America, Canada, Australia, New Zealand and Japan, making Druid one of the best-known Irish theatre companies in the English-speaking world. Since 1979, the company has had its own theatre on Druid Lane in Galway. The theatre is the birthplace of all the work and continues to serve as a facility for the promotion and development of the arts in Galway.

The 2016-2017 ArtsEmerson Stage Season

The Beauty Queen of Leenane is the seventh production in the 2016/2017 Season. The season continues with **Octavia E. Butler's Parable of the Sower: A Concert Performance** with Toshi Reagon (Mar 23-26, 2017), **17 Border Crossings** by Thaddeus Phillips, and **How To Be A Rock Critic** by Jessica Blank & Erik Jensen (May 11-21, 2017).

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College, and aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages — work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera. The organization is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. In 2015, Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization. Click [here](#) for more information.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. Click [here](#) for information.

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